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SUMMER AND FALL • 1951



CASA MORENA

Long's Gardens

BOULDER, COLORADO

Greetings again From the "Top of the World"

Once more we have acres of modern-day Iris growing vigorously in our fields and bursting with vitality—all available for your selection. Our mile-high climate and favorable soil conditions are "tailor-made" for growing outstandingly healthy rhizomes.

Glowing reports come in every season from customers pleased with the way "Top of the World" Iris perform in all sections of the country. Particularly gratifying are these good reports from sections where severe winter conditions demand the most hardy rhizomes.

If you have never grown any of today's modern Iris, a treat is in store for you. So much progress has been made in the past few years that today's Iris far surpasses its earlier ancestors in size, color, branching and growing habits.

Look over our collections. By grouping Iris we have in good supply we are able to offer outstanding values in our collections. There are selections to fit every purse. And don't overlook our money-saving group offers.

We ship postage prepaid. Every item listed in this catalog is prepaid. Shipments start right after the Fourth of July, and continue through October. Iris do well when planted any time in this period. Some of our mid-western customers prefer to wait until September, thus avoiding the extremely hot, dry summer months. Unless specified otherwise, orders are shipped in same rotation as received. If you wish early shipment, please order as soon as possible. Tulips and other fall bulbs are shipped in early October as soon as received from Holland. Peonies will be shipped at any date you request after the 10th of September.

We have no credit department, so must ask that remittance in full accompany each order. Remit by personal check, money order or postal note. Do not ask to have Iris sent C.O.D. Means red tape for us and greater cost for you.

Rhizomes are guaranteed to arrive in healthy condition and to be true to name. A culture leaflet with many helpful hints is included with each order.

"Don't Delay; Send Today" for an assortment of these beautiful Iris. You'll be delighted!



VISITORS IN ONE OF OUR IRIS FIELDS . . .

TERMS USED IN DESCRIPTIONS

Amoena: White or tinted white standards with colored falls.

Beard: Narrow band of short, hairlike growth which comes from the haft one-third to one-half way down the falls.

Bi-color: Light or medium standards and deeper contrasting falls.

Blend: Combination of yellow and one or more other colors.

Dykes Medal: Highest award an Iris can win. Given to one outstanding Iris each year.

Falls: The three lower petals of the Iris.

Plicata: A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins.

Self: The same shade of color throughout the whole flower.

Standards: The three upstanding petals.

Style Arm: The claw-shaped part in the center of the blossom.

Variegata: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

THE IRIS "HALL OF FAME"

The following 23 varieties have been designated by the American Iris Society as charter members of the new *Hall of Fame* classification.

Iris eligible for this honor have either been top award winners of the "100 Best" symposium, or have won symposium listing for the last ten years. These *Hall of Fame* varieties, having won this distinguished honor, no longer compete in the "100 Best" selection. The varieties are:

OLA KALA
GREAT LAKES
WABASH
SABLE
LOS ANGELES
GOLDEN MAJESTY

AMIGO
PRAIRIE SUNSET
FAIR ELAINE
CITY OF LINCOLN
CHINA MAID
THE RED DOUGLAS

GOLDEN TREASURE
CHRISTABEL
GLORIOLE
SHINING WATERS
ELSA SASS
MISSOURI

MATTERHORN
JUNALUSKA
SIERRA BLUE
TREASURE ISLAND
TIFFANY

THE 100 MOST POPULAR IRIS

Each year The American Iris Society conducts a symposium to determine the 100 most popular Iris grown in this country. The results of the latest symposium are shown below. The varieties are listed in the order of their popularity. Date following the name is year of introduction; DM means it has won Dykes Medal.

- | | | | | |
|---------------------------|---------------------------|-------------------------|-------------------------|-------------------------|
| 1. Chivalry '44, DM | 13. Solid Mahogany '44 | 35. The Admiral '41 | 57. Mary Vernon '42 | 79. Pierre Menard '48 |
| 2. Blue Rhythm '45, DM | 14. Elmohr '42, DM | 36. Black Forest '45 | 58. Deep Velvet '39 | 80. Tea Rose '44 |
| 3. Helen McGregor '42, DM | 15. Dreamcastle '43 | 37. Argus Pheasant '48 | 59. Captain Wells '41 | 81. Jasmine '44 |
| 4. Blue Shimmer '42 | 16. Lady Boscawen '46 | 38. Cloth of Gold '45 | 60. Priscilla '42 | 82. The Capitol '44 |
| 5. Master Charles '43 | 17. Distance '46 | 39. Chamois '44 | 61. Grand Canyon '42 | 83. Snow Velvet '42 |
| 6. Lady Mohr '44 | 18. Tiffanja '42 | 40. Casa Morena '43 | 62. Katherine Fay '45 | 84. Carousel '48 |
| 7. Berkeley Gold '42 | 19. Cherie '47 | 41. Lothario '42 | 63. Red Torch '47 | 85. Gudrun '38 |
| 8. Snow Flurry '39 | 20. Pink Camero '46 | 42. Spun Gold '40, DM | 64. Golden Ruffles '45 | 86. Misty Gold '43 |
| 9. Bryce Canyon '44 | 21. Azure Skies '43 | 43. Golden Fleece '40 | 65. Minnie Colquitt '41 | 87. Esquire '46 |
| 10. Cascade Splendor '45 | 22. Garden Gory '43 | 44. Desert Song '46 | 66. Staten Island '48 | 88. Me'anie '41 |
| | 23. Goldbeater '44 | 45. Spanish Peaks '47 | 67. Rose Splendor '47 | 89. Frank Adams '37 |
| | 24. Blue Valley '47 | 46. Winter Carnival '41 | 68. Majenica '41 | 90. White Wedgwood '43 |
| | 25. Mulberry Rose '41 | 47. Bandmaster '44 | 69. Red Valor '39 | 91. Harriet Thoreau '44 |
| | 26. Extravaganza '46 | 48. Violet Symphony '40 | 70. And Thou '42 | 92. Daybreak '41 |
| | 27. Ranger '43 | 49. Snow Carnival '42 | 71. Fantasy '47 | 93. Lilac Lane '47 |
| | 28. Moonlight Madonna '43 | 50. Radiation '48 | 72. Pink Reflection '42 | 94. Pretty Quadroon '48 |
| | 29. Rocket '45 | 51. Three Cheers '45 | 73. Remembrance '42 | 95. Meadowglow '42 |
| | 30. Sylvia Murray '44 | 52. Cloud Castle '44 | 74. Lord Dongan '40 | 96. Rainbow Room '46 |
| | 31. Tobacco Road '42 | 53. Cordovan '46 | 75. Mexico '43 | 97. Golden Russet '45 |
| | 32. Gypsy '44 | 54. Lake George '45 | 76. Suzette '45 | 98. Redward '42 |
| | 33. Easter Bonnet '44 | 55. Arab Chief '44 | 77. Indiana Night '42 | 99. Ring Yellow '38 |
| | 34. Chantilly '45 | 56. Sharkskin '42 | 78. Lynn Langford '46 | 100. Vatican Purple '43 |

SYMPOSIUM SPECIAL
COLLECTION—\$16.00
One each of the first 10
Iris above
A \$23.75 value \$16.00
for only

Long's "TOP OF THE WORLD" IRIS

ACE OF SPADES (Salbach, 1941)

50c

Rich dark purple. Falls are violet-black; standards a somewhat lighter color value. Smooth finish.

ALADDIN'S WISH (Murawska, 1945)

\$2.00; 3 for \$5.00

Light blue with brushings of thick cream radiating through the large blossom.

ALBA SUPERBA (J. Sass, 1943)

\$2.00; 3 for \$5.00

Very large, pure white flower of good substance, on tall, well branched stalk.

ALEPPO PLAIN (J. Sass, 1943)

\$1.50; 3 for \$4.00

Yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy-purple. Large flowers; fine texture.

ALPINE GLOW (Kleinsorge, 1945)

\$1.50

Large flower of subdued rose tones bordering on lilac or pale violet. Slaty overcast. Golden beard.

AMANDINE (G. Douglas, 1946)

\$5.00

Delicate cream self with a tinge of lemon. Good substance. Standards are broad and domed; falls full. Ruffled.



ARAB CHIEF

BOULDER, COLORADO



BLUE SHIMMER

ANGELUS (Egelberg, 1937)

50c

Light creamy pink with some slight lavender iridescence on the falls. Lemon beard.

ANNA WILLIAMSON (Cook, 1946)

\$2.00

Bright pink bi-color. Standards lighter than falls. The rosy pink tone has an underlying yellow suffusion.

ANITRA (H. Sass, 1936)

40c

Large clear pearl-blue self. Standards are domed; falls flaring

ARAB CHIEF (Whiting, 1944)

\$1.00; 3 for \$2.50

A near self of rich copper-cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. Flaring falls.

ARCTIC (Kleinsorge, 1940)

50c; 3 for \$1.25

Large white and gold, with ruffled but closed standards and broad, smooth falls. Golden beard.

ARGUS PHEASANT (De Forest, 1948)

\$15.00

Smooth, bright golden Argus brown with self beard. Large flower. One of the best new varieties.

AUBURN (Kleinsorge, 1945)

\$5.00

Both the standards and falls are a coppery henna-brown with an undertone of gold. Brilliant patch of blue at the tip of the beard.

AZALEA (Nesmith, 1946)

\$4.00

Azalea pink with just a flush of ivory enveloping the whole flower. Soft pink beard.

AZTEC GLORY (Horton, 1941)

75c

Glowing blend of burnished copper, red and rose.

AZURE SKIES (Pattison, 1943)

\$1.00; 3 for \$2.50

Pale azure-blue self; firm domed standards and flaring falls. Ruffled. White beard, wide hafts. Fine substance.



CLOTH OF GOLD

- BAGHDAD** (Whiting, 1946) **\$4.00**
Deep, strong yellow self of heavy substance, overlaid with a metallic luster of burnished brass.
- BANDED BEAUTY** (H. Sass, 1948) **\$5.00**
Fascinating yellow plicata. Ground color is clear yellow with the red-brown markings a banded pattern along the edges of the falls.
- BANDMASTER** (Hall, 1944) **\$1.00; 3 for \$2.50**
Large, vigorous growing and free blooming powder-blue.
- BARRIMOH** (Miller, 1944) **\$1.50**
Rich tones of mulberry and red-purple. Large.
- BERKELEY GOLD** (Salbach, 1942) **75c; 3 for \$2.00**
Large, clear deep yellow self. Fine form, heavy substance and smooth texture. Tall.
- BERTHA GERSDORFF** (J. Sass, 1942) **\$1.00; 3 for \$2.50**
Yellow standards flushed with pink. Yellow falls heavily flushed with pinkish purple.
- BILLOWY SEA** (Norton, 1944) **\$1.00**
Large, clear medium blue seedling of Great Lakes.
- BLACK BANNER** (Nicholls, 1947) **\$1.50**
Very deep blue purple. Late flowering. Good branching.
- BLACK FOREST** (Schreiner, 1945) **\$2.00**
Rich, silky ebony-blue-black. Blue beard, solid haft. Medium sized flowers on not very tall stalk.

- BLACK & GOLD** (Kleinsorge, 1943) **\$1.00; 3 for \$2.50**
Variegata. Standards deep rich chrome, almost gold. Falls black-maroon with slight reticulation of yellow at the haft.
- BLUE DELIGHT** (Grant, 1941) **50c**
A cool, crisp self of wisteria blue.
- BLUE GLOW** (Nicholls, 1948) **\$2.50**
Dark velvety blue self. Brown haft and white beard.
- BLUE RHYTHM** (Whiting, 1945) **\$3.00**
Latest Dykes Medal winner. Large flowers of near cornflower-blue with silvery overtone and a warmer cadence in the falls. Splendid form and branching. A wonderfully fine iris richly deserving of all the many honors accorded it.
- BLUE SHIMMER** (J. Sass, 1942) **\$1.00; 3 for \$2.50**
A blue and white plicata, heavily but evenly marked and dotted with soft bluish violet. Large blooms well placed on tall and well branched stems.
- BLUE VALLEY** (K. Smith, 1947) **\$7.50**
Large medium blue self with flaring falls. Wide hafts. Ruffled. Excellent substance.
- BLUE ZENITH** (Whiting, 1942) **60c; 3 for \$1.50**
Very clear sky-blue self of large size, slightly ruffled. Good height and branching.
- BRIGHT LIGHTS** (Schreiner, 1946) **\$2.00**
Gayly marked plicata. In garden effect a bright waxy yellow with alabaster-white blaze on the falls. Soft tan stitching.
- BROWN MONARCH** (Covert) **50c; 3 for \$1.25**
Large, handsome brown. Tall. One of the best inexpensive browns.
- BRUNHILDE** (Salbach, 1934) **50c**
Violet-blue self. Deep color. Many large blooms on each stalk.
- BRYCE CANYON** (Kleinsorge, 1944) **\$2.50**
Distinctive brown self. Blend of copper with brown undertones, touched with henna. Yellow-bronze beard.



BRYCE CANYON

LONG'S GARDENS

- BUCKSKIN** (Kleinsorge, 1939) 40c
Buckskin-tan of good shape and substance.
- BUECHLEY GIANT** (Buechley, 1932) 40c
Very large medium blue. Well branched on tall stalk. An old-timer, but still good.
- BUFFAWN** (Andrews, 1940) 50c; 3 for \$1.25
Buff-fawn with tangerine beard. Flaring falls overlaid with smoky lavender. Standards slightly frilled.
- BURGUNDY ROSE** (Hall, 1946) \$2.50
Unusual dark rosy amethyst color. Large ruffled flowers on well branched stalks.
- BURMESE GOLD** (Whiting, 1945) \$2.00
Warm and glowing pink and gold. The colors are so smoothly combined over the whole flower that it seems a self.
- CALCUTTA** (Kleinsorge, 1938) 40c
Cocoa-brown toned self with overlay of bluish veil.
- CALIFORNIA PEACH** (Salbach, 1941) 50c; 3 for \$1.25
Delicate peach-pink and apricot shades. Standards old gold shading to rose; falls salmon-apricot with tinge of lavender in the center.
- CAPTAIN WELLS** (Cook, 1941) 75c
Glossy maroon-purple self with subdued yellow beard.
- CASA MORENA** (De Forest, 1943) \$2.00
Deep glistening brown standards and falls. Brown-orange beard. A true self. Large, lustrous blooms.
- CASCADE SPLENDOR** (Kleinsorge, 1945) \$2.50
Large pink, tan and apricot blend with extra heavy stalks. Ruffling very pronounced for so large an iris.
- CHAMOIS** (Kleinsorge, 1946) \$3.50
Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls waved at the edges.
- CHANTILLY** (Hall, 1945) \$2.00
Charming ruffled orchid-pink. Edges of both standards and falls are heavily frilled and fluted.



CHERIE

- CHERIE** (Hall, 1947) \$15.00
Best known of the new "flamingo pinks". A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard.



BLUE RHYTHM

BOULDER, COLORADO



CHAMOIS

CHIEF POKING FIRE (De Forest, 1942) **\$1.00**
Velvety brown-red bi-color with wide standards and rounded falls.

CHINA MAID (Milliken, 1936) **75c**
Blend of pink, golden bronze and soft lilac. Large, well proportioned blooms of good texture on tall stems.



CHIVALRY

CHIVALRY (J. Wills, 1944) **\$5.00**
Fine medium blue, deeper than Great Lakes, with heavy substance. Domed standards and flaring falls, ruffled on the edge. Dykes Medal winner.

CHOSEN (White, 1937) **50c**
Large, clear primrose yellow.

CHRISTABEL (Lapham, 1936) **50c**
Brilliant glowing red. Almost a self. Smoothly finished. Good size.

CITY OF LINCOLN (H. Sass, 1936) **50c**
One of the finest true variegatas. Clear yellow standards; fiery red velvet falls.

CLARIBEL (J. Sass, 1936) **40c**
A clean blue and white plicata.

CLOTH OF GOLD (Whiting, 1945) **\$1.50**
Bright deep yellow self. Substance is very heavy and form pleasingly flared. One of the very finest iris.

CLOUD CASTLE (Graves, 1944) **\$3.00**
Large, majestic wisteria-blue with mauve undertone. Falls broad and flaring.

COPPER LUSTRE (Kirkland, 1934) **50c**
Blending of copper, gold, pinkish tan and lavender, overlaid with golden iridescence.

COPPER PINK (Kellogg, 1941) **50c; 3 for \$1.25**
Soft pink flushed sparkling copper. Haft is dotted gold. Orange-brown beard.

COPPER RIVER (De Forest, 1945) **\$2.50**
Glistening tan. Falls overlaid with bright new penny copper. Ruffled flaring form.

CORITICA (H. Sass, 1942) **75c**
Beautiful yellow plicata. Pale yellow marked cinnamon-brown. Good texture.

DAUNTLESS (Connell, 1929) **40c**
Dark toned red self with velvety falls. Color is a shade lighter than Bordeaux but redder. A Dykes medal winner.

DAYBREAK (Kleinsorge, 1941) **\$1.00**
Golden with coppery undertone. Closed standards and semi-flaring falls.

DEEP VELVET (Salbach, 1939) **50c**
Rich deep red-violet. Standards and falls are the same color except the upper part of falls is rich dark purple.

DESERT SONG (Fay, 1946) **\$5.00**
Large flaring and ruffled flowers of nice proportions. Cream self of heavy texture. Clean haft and yellow beard.



DREAM CASTLE

DREAMCASTLE (Cook, 1943) **\$3.50**
Orchid-pink self with a white beard tinted lemon-yellow at the base. Large flower; shape, substance, texture, all good and sufficient.

DREAMLAND (Snyder, 1945) **\$2.00**
Rich wine colored self. Lemon colored beard.

EASTER BONNET (Maxwell-Norton, 1944) **\$1.50**
Base color pink with half inch margin of burnished gold on both standards and falls, heavy to gold at haft; golden beard.

EASTER CANDLE (Essig, 1946) **\$2.00**
Tall, stately white with a heavy gilding of rich yellow in the throat.

LONG'S GARDENS

- EBONY QUEEN** (Sass, 1947) **\$3.00**
Dark, blackish purple. Well branched. Fragrant.
- ELMOHR** (Loomis, 1942) **\$1.00; 3 for \$2.50**
1945 Dykes Medal winner. One of the largest of all irises. Hardy. It is a rich red-mulberry color, rounded form, daintily ruffled and of remarkable substance.
- EL MOROCCO** (Becherer, 1945) **\$1.00; 3 for \$2.50**
Opal-pink of heavy substance; broad, rounded falls. In color about halfway between the color of Angelus and Morocco Rose.
- ELSA SASS** (H. Sass, 1939) **50c; 3 for \$1.25**
Cool clear lemon-yellow with gleaming white near haft. Elongated bloom, frilled at the edges.
- EROS** (Mead-Riedel, 1934) **40c; 3 for \$1.00**
Salmon-pink self with gold throat.
- EXCLUSIVE** (Grant, 1935) **40c**
Light blue overlaid with a silvery mist producing a powder-blue effect. Just a suggestion of yellow in the center.
- EXTRAVAGANZA** (G. Douglas, 1944) **\$3.50**
An amoena of cream-white standards and rich velvety prune-plum falls. Very striking. One of the last to bloom.
- FAIR ELAINE** (Mitchell, 1938) **50c**
Stately yellow bi-color of creamy yellow standards with golden falls and orange beard.
- FANTASY** (Hall, 1947) **\$10.00**
Attractive rose and orchid-toned pink. Tangerine-red beard.
- FASHION PLATE** (Maxwell) **\$1.00**
Lavender crocus color. White haft with wide edge of gold half-way down falls.
- FIRECRACKER** (Hall, 1943) **\$2.50**
Glowing dark burgundy-red plicata with yellow trim. Good substance.



DAYBREAK

BOULDER, COLORADO



FANTASY

- FIRE DANCE** (Fay, 1947) **\$6.00**
A deeper, richer and taller Firecracker. Burgundy-red plicata. Ground color buff. Outstanding.
- FLORA ZENOR** (J. Sass, 1942) **50c**
Cameo-pink with lines of heavier color near haft and tangerine beard.
- FORT KNOX** (Milliken, 1941) **\$1.00; 3 for \$2.50**
Uniform rich yellow with smooth even finish. Broad falls that flare gracefully.
- FORTUNE** (Kleinsorge, 1941) **50c**
Solid old gold self overlaid with rust-red. Flaring falls.
- FORTUNE'S FAVOR** (De Forest, 1944) **\$2.00**
Ruffled glistening tan with falls tinged with rose-lavender. Orange beard.
- FRANK ADAMS** (Lapham, 1937) **50c**
Rosy tan standards flushed yellow and rose red falls.
- FROSTED GLASS** (Becherer, 1943) **60c; 3 for \$1.50**
Pale yellow standards, opalescent white falls with a distinct yellow edge.
- FROSTY MOON** (Maxwell, 1944) **\$1.00**
White iris lightly tinted with lavender; golden haft and beard. Standards and falls are ruffled.
- GALLANT LADY** (Whiting, 1947) **\$1.00**
Large beautifully ruffled flowers of lavender blue.
- GALLANTRY** (Whiting, 1945) **\$3.00**
Heavily ruffled blue-purple self of medium dark tone. Firm substance and good branching. Standards frilled; the falls have rippled edges.
- GARDEN FLAME** (H. Sass, 1941) **\$1.00**
Glowing garnet-red self, golden beard, no haft markings. Broad petals.

GARDEN GLORY (Whiting, 1943) \$3.00

A pure self of deep wine-red, it is dark and rich yet glowing with a glossy sheen. Hafts are not veined, the beard is almost the color of the flower.

GARDEN MAGIC (Grinter, 1936) 75c

Velvety deep rich red self. Good form and substance.

GLAD TIDINGS (Whiting, 1947) \$3.00

Wax yellow flowers of amazingly heavy substance.

GOLDBEATER (Kleinsorge, 1944) \$1.50

Clear chrome-yellow, all yellow, without any markings or blendings of any kind. Large flowers.

GOLDEN EAGLE (Hall, 1942) \$1.50

Light clear yellow with a satiny sheen. Quite large.



GOLDEN FLEECE

GOLDEN FLEECE (J. Sass, 1940) \$1.00; 3 for \$2.50

Beautifully ruffled yellow. Standards clear sulphur to lemon-yellow; falls are creamy white with band of deeper yellow.

GOLDEN GLOW (Glutzbeck, 1939) 40c

Brilliant clear yellow.



HELEN MCGREGOR

GOLDEN MAJESTY (Salbach, 1938) 50c

Deep golden yellow, glistening smooth, with a deeper golden beard. Well formed blooms.

GOLDEN RUSSET (Hall, 1946) \$3.50

A handsome golden russet self of great size. Broad hafts. Heavy stalk.

GOLDEN SPIKE (Whiting, 1940) 50c; 3 for \$1.25

Deep yellow self with heavy orange beard. The flowers are large and full with wide smooth hafts.

GOLDEN TREASURE (Schreiner, 1936) 50c; 3 for \$1.25

Creamy yellow with outpouring of rich golden orange in the central portion of the flower. Bright orange beard.

GOOD NEWS (Kleinsorge, 1946) \$2.50

Brilliant mustard-gold self. Broad, ruffled flowers; falls have a narrow band of copper shading near the outer edge.

GRACE MOHR (Jory, 1935) 75c; 3 for \$2.00

Pale lilac-veined manganese-violet. Large flaring blossoms.

GRAND CANYON (Kleinsorge, 1941) 75c; 3 for \$2.00

Odd blend of deep tones of plum, copper, and gold. Well formed and delicately ruffled.

GREAT LAKES (Cousins, 1938) 75c

Clear blue self. Well rounded large blossoms on tall, well branched stalk. Dykes medal winner.

GYPSY (Kleinsorge, 1944) \$1.00

Coppery gold standards and falls of chestnut-brown. A very attractive late iris.

GYPSY ROSE (Whiting, 1946) \$4.00

Rich tapestry red infused with copper and accentuated by a blaze on the falls. Flowers are large yet sturdy and compact. Tall, strong stalks.

HAPPY DAYS (Mitchell, 1934) 40c

Giant light yellow.

LONG'S GARDENS

FOLD ON THIS LINE

STATE

CITY

P.O. BOX

R.F.D. No.

STREET

FROM

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Long's
B

TERMS: Cash with order, please

SHALL WE SUBSTITUTE: If cannot supply kind ordered, shall we send another, subject to your approval? Your answer _____

BOULDER, COLORADO

Amount Enclosed

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P. O. Box _____ R. D. No. _____ Box _____

Date _____

State _____ Express Office _____

ease

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Gardens oulder, Colorado

PARK
A 3c
STAMP
HERE

FOLD ON THIS LINE



ILLUSION

- KATHERINE FAY** (Fay, 1945) **\$2.00**
Large, pure white. Broad wavy petals. Excellent substance.
- LADY BOSCAWEN** (Graves, 1946) **\$5.00**
Very large clear white self with broad, fluted standards and flaring falls ruffled at the edges. Substance strong and firm.
- LADY LOUISE** (Graves, 1947) **\$8.00**
Large, broad ruffled standards of Colonial buff. Falls are iridescent white with clear fluted border of Colonial buff.



LADY MOHR

- HARRIET THOREAU** (Cook, 1944) **\$1.00**
An orchid-pink self. The petals are slightly waved. Color clear and texture good.
- HARVEST MOON** (Whiting, 1944) **\$1.00**
A luscious blend of apricot, buff and orange. The flowers are large and full with wide petals of heavy substance.
- HELEN MCGREGOR** (Graves, 1946) **\$5.00**
Clear blue, uniform in color, lighter than Great Lakes. No trace of lavender. Almost white beard. Flaring and daintily ruffled large flowers, well spaced on stems. Dykes medal winner.
- HIWASSE** (Becherer, 1946) **\$1.00**
Large, light lilac-pink bi-color. Well branched and sturdy.
- HOWARD WEED** (Kleinsorge, 1946) **\$2.50**
Light red-brown self with overall metallic luster. Heavy golden beard and violet patch on the center of each fall.
- ICY BLUE** (Weed, 1941) **50c**
Crisp, light blue self, frosted white, with orange beard.
- ILLUSION** (Kleinsorge, 1943) **\$2.00**
Soft, delicate lilac-pink with an overlay of tawny brown at the haft.
- INDIAN HILLS** (Grant, 1935) **40c**
Rich purple self with silky sheen. Good substance and fine oval form.
- INDIANA NIGHT** (Cook, 1942) **\$1.50**
Lustrous rich velvety purple, almost black. A seedling of the famous Sable.
- JAKE** (J. Sass, 1943) **60c; 3 for \$1.50**
A glistening white of heavy substance, on tall, well branched stems. A wonderful value at this low price.
- JASPER AGATE** (Williams, 1943) **\$1.50**
Glowing red-gold-copper self with underlying copper-pink tone. Smooth, velvety finish, no veining.
- JULIET** (Kleinsorge, 1946) **\$2.00**
Flame-copper with salmon shadings. One of the best blends.

BOULDER, COLORADO

- LADY MOHR** (Salbach, 1944) **\$1.50; 3 for \$4.00**
Bred from a bearded Iris to an Oncocyclus hybrid. Standards are clear oyster-shell-white and the falls are a frosted chartreuse-yellow with prominent veining. Slightly fluted. A most unusual Iris.
- LAKE HURON** (J. Sass, 1942) **40c**
A rich medium toned blue self, emphasized by a golden yellow beard.
- LAKE SHANNON** (De Forest, 1945) **\$3.00**
Medium blue self with wide fluted standards and falls. Blue beard tipped orange inside the flower.
- LANCASTER** (Cook, 1940) **50c; 3 for \$1.25**
A copper-old-rose blend in an excellently shaped flower; ruffled.
- LAVENDER AND GOLD LACE** (Whiting, 1946) **\$1.00**
Standards are golden yellow flushed with lavender, edged with a crimped finish. Lavender falls with a distinct frill of gold, so crimped it looks like a lace edging.
- LIGHTHOUSE** (Salbach, 1936) **50c**
Standards are old rose; falls a shade of coppery red. Blooms are large and of heavy texture.
- LIGHTS ON** (Lapham, 1946) **\$5.00**
New pure red, smoothly finished. Medium height. Unveined hafts, velvety falls and vivid color.

LILAC LANE (Whiting, 1947) **\$8.00**
Pink toned lilac self of delicate coloring but very heavy substance.

LOS ANGELES (Mohr-Mitchell, 1927) **40c**
White with a satin sheen. Feathered with blue at the haft and at the base of the standards. Soft yellow-gold beard.

LOUVOIS (Cayeux, 1936) **50c; 3 for \$1.25**
Rich bi-color. Standards are tan-brown with darker velvet brown falls.

LYNN LANGFORD (Hall, 1946) **\$3.50**
Orchid-pink in a deep tint, with golden yellow center. Large flowers of flaring form.

MAGIC WAND (Kleinsorge, 1946) **\$1.50**
Deep golden-tan self. Falls suffused with lavender, the beard gold and brown; brown veining at the haft.

MANYUSYA (J. Sass, 1944) **\$1.00; 3 for \$2.50**
Ruffled and frilled orchid-pink flowers. A Noweta seedling.

MARATHON (Whiting, 1948) **\$4.00**
Rich, smooth blending of apricot, buff and rufous orange. Vigorous, free blooming plants.



MELLOWGLOW

MELLOWGLOW (Whiting, 1942) **\$3.00**
Deep peach or apricot with a flush of pink. Standards are wide and arched; falls rounded and smoothly colored at the haft.

MARQUITA (Cayeux, 1931) **40c**
Amoena type in cream and watermelon-rose. Falls are veined with maroon. Petals are stiff and round.

MASTER CHARLES (Williamson, 1943) **\$1.50**
Glowing mulberry-purple self. Brown tones at haft and beard of mulberry tipped brown.

MATTERHORN (J. Sass, 1938) **50c**
Pure glistening white, even the beard. Gracefully waved standards and delicately ruffled, semi-flaring falls.

MATULA® (H. Sass, 1939) **40c**
Apricot standards flushed pink in center; falls red edged buff. Light cadmium beard.



OLA KALA

MELANIE (Hill, 1941) **50c; 3 for \$1.25**
A rather deep pink, close to true pink; ruffled; many large flowers on tall stalk.

MELODIST (De Forest, 1946) **\$3.50**
Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown of Tobacco Road, its parents. Large flower of semi-flaring form.

MEXICO (Kleinsorge, 1943) **\$1.50**
Blended bi-color of buff golden standards and broad plushlike falls of glowing red-brown, bordered buff.

MING YELLOW (Glutzbeck, 1938) **75c; 3 for \$2.00**
Rich clear yellow without veining. Bright yellow beard. Slightly waved.

MINNIE COLQUITT (H. Sass, 1942) **\$1.50**
Massive white plicata, slightly ruffled, with combed standards and broad flaring falls. Petals have a wide edging of purple.

MISS CALIFORNIA (Salbach, 1936) **50c**
Lilac-pink of good size and substance. Sturdy plants produce lots of blooms.

LONG'S GARDENS

MISSOURI (Grinter, 1933) 50c
Clear, rich shade of medium blue; heavy enameled texture. Broad, flaring flowers. Dykes Medal, 1937.

MONADNOCK (Salbach, 1937) 50c; 3 for \$1.25
Large rose-red self, bright, with golden beard. Bred from Marquita and Dark Knight.

MOONLIGHT MADONNA (J. Sass, 1943) \$1.00
Ruffled lemon-ice self, flaring flowers. Tall.

MOONLIT SEA (J. Sass, 1943) 50c
Standards and falls are both white but heavily flushed with lavender-violet. Yellow haft. Over-all effect is blue.



MEXICO

MOROCCO ROSE (Loomis, 1937) 60c; 3 for \$1.50
Pink-rose self with soft yellow glow at the heart and brownish cast about the haft.

MOUNTAIN SKY (Milliken, 1941) 75c; 3 for \$2.00
Uniform soft blue with a suffusion of yellow in the center of the flower. Both standards and falls waved.

MULBERRY ROSE (Schreiner, 1941) \$1.00
Deep radiant mulberry-rose self; tall-stemmed and well branched. Heavy bronze beard.

NANKEEN (Whiting, 1947) \$4.00
Clear cool Chinese yellow enlivened by soft rays of chrome yellow, smoothly overlaid over the whole flower.

NARANJA (Mitchell, 1935) 40c
Deep yellow bi-color with definite cast of orange on the falls.

NEW HORIZON (Fay, 1946) \$4.00
Peach-pink self with tangerine beard and pink buds. Large blooms on strong, well branched stalks.

NEW SNOW (Fay, 1946) \$5.00
White as new snow. Large, ruffled flaring falls. Full bright yellow beard. No haft markings.

BOULDER, COLORADO



MINNIE COLQUITT

NIGHTFALL (Hall, 1942) 75c
Velvety rich dark pansy-purple with almost no veining on the haft. Standards several shades lighter than the falls.

NYLON (Whiting, 1940) 50c; 3 for \$1.25
Smooth rosy beige or light tan self. Soft even coloring, large, well-rounded blooms on nicely branched stalks.

OLA KALA (J. Sass, 1943) \$1.00; 3 for \$2.50
Dykes Medal winner for 1948. A rich deep yellow self. Brilliant. Flaring, lightly ruffled flowers on tall stem; well-branched.

OLD PARCHMENT (Kleinsorge, 1939) 50c
Light creamy tan with golden overlay of fine flaring form.

ORANGE FLAME (Salbach, 1940) 50c; 3 for \$1.25
Large blooms in brilliant shades of golden orange and copper. Closed standards of burnished golden orange; semi-flaring falls of coppery red.

ORANGEMAN (Waters, 1946) \$3.00
A huge orange self with touch of deeper orange at the haft. Color is even and rich. Tall, well branched stalks.

OREGON TRAIL (Kleinsorge, 1943) \$1.00
Heavy textured flower of smoothly blended shades of salmon, brown, gold. Rich golden beard and odd soft brown areas on broad falls.



ROCKET



PRAIRIE SUNSET

- ORMACO** (Kleinsorge, 1942) **\$1.00; 3 for \$2.50**
A cross of Ormohr and Aztec Copper. Deep violet blended with much bronze and brown.
- ORMOHR** (Kleinsorge, 1937) **50c**
A William Mohr seedling. The color is pale lilac with a silvery cast, veined violet.
- PAINTED DESERT** (Milliken, 1943) **\$1.50; 3 for \$4.00**
Soft buff-tan with brownish suffusion at the haft and violet mid-ribs on the standards. Violet patch at the beard.
- PALE PRIMROSE** (Whiting, 1946) **\$1.00**
Cool primrose yellow with a touch of wax yellow at the haft. Distinctive form. Blooms late to help extend the season.
- PATRICE** (De Forest, 1945) **\$1.50**
An attractive plicata. Creamy standards are flushed rosy lavender as are the outer half of the white, flaring falls. Large and tall.
- PEACHBLOW** (H. Sass, 1943) **\$1.00; 3 for \$2.50**
A pink plicata with a light yellow flush. Oval-shaped blooms on tall stems.
- PINK CAMEO** (Fay, 1946) **\$3.00**
Pale cameo-pink self with a startling tangerine beard. A true pink without any violet influence.
- PINK LACE** (J. Sass, 1947) **\$3.00**
Large, clear pink with full tangerine beard.
- PRAIRIE SUNSET** (H. Sass, 1939) **\$1.00**
1943 Dykes Medal winner. Large flowers of heavy substance. Iridescent colors of apricot, peach, pink and rose with strong gold undertones.
- PRISCILLA** (Whiting, 1942) **\$1.00**
Pure white Iris of modest size and height. Clean of all markings. Pleasingly rounded form.

- RADIANT** (Salbach, 1936) **50c**
Burnished golden bronze bi-color. Falls are glowing coppery red; standards are burnished orange.
- RADIANT KNIGHT** (Salbach, 1942) **75c; 3 for \$2.00**
Clear orange-brown standards, rich copper-orange falls. Often a later blooming variety.
- RAEJEAN** (Whiting, 1940) **50c**
Large, two-toned yellow. Closely domed standards are deep chrome-yellow. The wide falls are lighter tones edged with deeper yellow.
- RAINBOW ROOM** (J. Sass, 1946) **\$10.00**
Handsome blend of yellow and all the rainbow colors. Metallic blotch at the end of the yellow beard.
- RANGER** (Kleinsorge, 1943) **\$1.50**
Dark but bright near-crimson-red self. Bronze-orange beard on browning haft with little venation.
- RAJAH BROOKE** (Norton, 1945) **\$1.50**
Variegata. Standards topaz; falls pigeon-blood-red with wide topaz falls. Full golden beard.
- RED GLEAM** (Lapham, 1939) **75c**
Dark brilliant red. Color of standards and falls is almost alike.
- RED MAJESTY** (G. Douglas, 1946) **\$3.50**
Deep Eugenia rose. A self except for a yellow infusion at the center of the flower. Excellent branching.
- RED TORCH** (H. Sass, 1947) **\$3.00**
Brilliant variegata. Rich bronze-gold standards and velvet red falls. Compact form; good substance.
- ROCKET** (Whiting, 1945) **\$5.00**
The standards are deepest chrome-yellow, the falls really orange almost to the edge. Domed standards, flaring falls and wide hafts.
- RODEO** (De Forest, 1947) **\$5.00**
Standards gold; flaring falls are white edged with gold. Brown markings. Large.
- ROSE TOP** (H. Sass, 1943) **\$1.50**
Bright rose-brown plicata; highly ruffled. Big blossoms of deep cream with vivid rose stitching.

LONG'S GARDENS



ROYAL SCOT

ROYAL SCOT (Hall, 1944) \$1.00
Tall, large-flowered, heavily red trimmed plicata of burgundy-red. Gives an all-red effect.

RUSSET WINGS (Wills, 1946) \$4.50
Smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers.

SABLE (Cook, 1938) \$1.00; 3 for \$2.50
Extremely dark blackish purple with violet-blue beard. Handsome flower. Well branched, heavy stalk; good substance.

SALLY ANN (Kenneth Smith, 1945) 75c
Lovely deep buff-yellow self. Excellent substance.

SHARKSKIN (Douglas, 1942) \$1.00
Tall, white Iris with almost velvet finish and firm substance. Falls flaring with glistening yellow flush in throat.

SHARON KAY (De Forest, 1946) \$2.00
Large, smooth self of light lilac. White beard tipped orange inside the flower. White styles shaded lilac.

SIoux CITY SUE (Whiting-Snyder, 1947) \$1.50
Rich auburn red with a central blaze of blue. Beautifully rounded blooms with captivating and curvaceous lines.

SNOW CARNIVAL (Graves, 1942) \$1.50
Pure white with ruffled finish. Fluted standards are domed; flaring falls are ruffled. No markings mar white effect.

SNOW FLURRY (Rees, 1939) \$1.00
Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. Just a faint cast of blue.

SNOW VELVET (H. Sass, 1942) \$1.00; 3 for \$2.50
Velvety textured white of heavy substance. Large flowers.

SOLID MAHOGANY (J. Sass, 1944) \$2.00; 3 for \$5.00
A very rich bronze-red-purple self. Large flower.

SONRISA (De Forest, 1942) \$1.50; 3 for \$4.00
Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring.

SPANISH PEAKS (Loomis, 1947) \$7.50
Handsome true white self—the throat, the beard, the style arms all white. Large, broad petaled flowers of excellent substance.

BOULDER, COLORADO



SABLE



SOLID MAHOGANY



TIFFANJA

SPINDRIFT (Loomis, 1941) \$1.50
Delicate sea-shell-pink accentuated by fiery tangerine beard. Some venation on the falls.

SPRING CLOUD (Jory, 1935) 40c
Blue and white plicata.

SPUN GOLD (Glutzbeck, 1940) \$1.00; 3 for \$2.50
Pure golden color with plushlike texture and rich golden beard. Stems are tall and well branched; the flowers large. 1944 Dykes Medal winner.



WABASH

S Q 72 (Loomis Seedling) \$1.50

A true pink self of good substance—a smooth, clean lustrous coral-pink. Fiery tangerine beard. Slightly flaring falls. Not named and introduced, but available under its seedling number.

STAINED GLASS (Wilhelm, 1939) 50c

The rich, glowing copper-red tones remind one of looking through a stained glass window.

SUKEY OF SALEM (Nesmith, 1946) \$2.50

Blended self of ocher-red and rose with brown flush on the upper part of the falls. Broad flowers, flaring form, heavy substance.

SULTAN'S ROBE (Salbach, 1945) \$2.00

Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold; cream at the haft, dash of violet-blue on the falls.

SUNSET SERENADE (J. Sass, 1943) \$1.00; 3 for \$2.50

Soft golden tan; standards are apricot-buff; falls are orange-tan. Yellow beard. Blooms late.

SYLVIA MURRAY (Norton, 1944) \$1.50

Fine clear blue. Precise styling, frosty firm texture, heavy substance. Derived by crossing Great Lakes with Shining Waters.

TEA ROSE (Whiting, 1944) \$1.50

Fresh pink tone, no hint of orchid. Pink is warmed by soft amber infusion and amber glow warms center. Touch of blue at the tip of beard.

THE CAPITOL (Maxwell, 1944) \$1.35

Lofty white and gold, really a white-white, with heavy orange beard and haft.

THE RED DOUGLAS (J. Sass, 1937) 75c

Smoothly finished rosy wine-red, solid at the haft, with a brownish cast near the center. Deep orange beard. Dykes Medal, 1941.

THREE CHEERS (Cook, 1945) \$2.50

Brilliant blue bi-color similar to Amigo but taller, richer and bolder in contrast. Standards white and blue-violet; falls semi-flaring, are dark violet to mulberry-purple with narrow border of standards' color. Blue-white beard. A Wabash seedling.

THREE OAKS (Whiting, 1945) \$2.00; 3 for \$5.00

A sister seedling to Tea Rose but larger, darker and more heavily infused with copper. Blue blaze on the falls.

TIFFANJA (De Forest, 1942) \$1.00; 3 for \$2.50

Smooth, clean-cut, lightly marked plicata. Standards are colonial buff; falls flaring and frosted white, edged buff. Brushed at the haft and speckled around the border with light brown.

TOBACCO ROAD (Kleinsorge, 1942) \$2.50

Big, clear golden tobacco-brown self, except that the falls are slightly lighter in color. Horizontal falls of very heavy texture.

TREASURE ISLAND (Kleinsorge, 1937) 50c

Large blossoms of clear bright yellow, slightly lighter in the center of the falls.

TREVA (De Forest, 1945) \$2.00

Golden apricot self, of large size and smooth, spready form. Closed, domed standards.

VAGABOND PRINCE (J. Sass, 1940) 40c

Dark black-purple self. Well branched stalk.

VATICAN PURPLE (Whiting, 1943) \$2.00; 3 for \$5.00

Very rich blue-purple self. Well rounded flowers of very good substance with attractive, crisply flaring shape. Glossy finish.

VEISHEA (Whiting, 1943) 75c

A near self of gold with a bright blue spotlight on the falls. Large flowers of good substance.

VIRGIN SNOW (H. Sass, 1947) 60c; 3 for \$1.50

Pure glistening well formed white.

VISION OF MIRZA (De Forest, 1944) \$1.00

Large marble plicata of rose-brown on cream ground. Tall stalk.

WABASH (Williamson, 1936) 50c; 3 for \$1.25

Dykes Medal, 1940. Outstanding Amoena. White standards. Deep violet, velvety falls with definite white margin.

WILD HONEY (Whiting, 1946) \$1.50

Soft golden tan self. There is a glint of gold over the whole flower. Smooth touch of deeper gold at the haft.

WILLIAM MOHR (Mohr, 1925) 40c

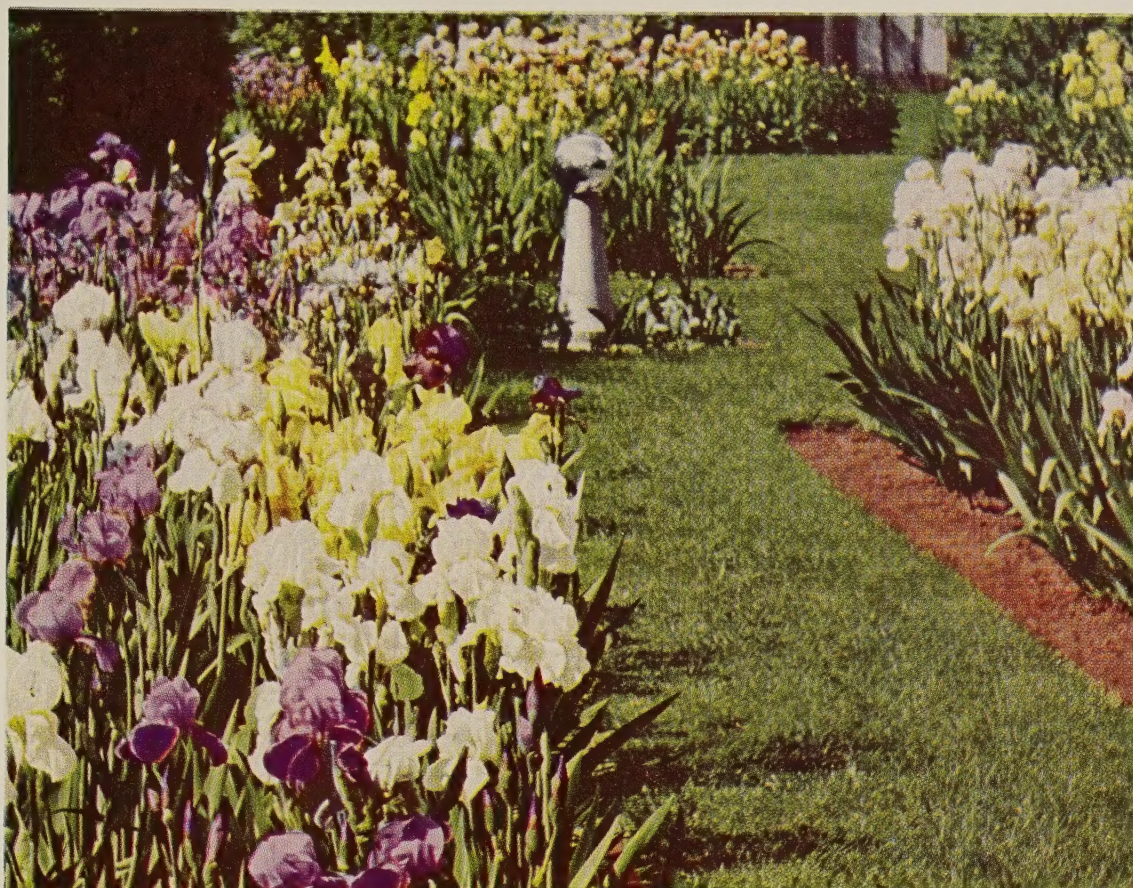
Exotic lavender self netted and veined deep violet. Medium height, small foliage. Small rhizomes.

ZEBRA 40c

Medium blue flower. Striped leaves make this a decorative plant all through the summer months.

LONG'S GARDENS

LONG'S "Top of the World" IRIS COLLECTIONS



INTRODUCTORY COLLECTION

(Beginner's Best Bet)
\$3.00

(One of each variety listed)

Anitra	Copper Pink
Arctic	Coritica
Buffawn	Frank Adams
City of Lincoln	Garden Magic

FAVORITE FOUR COLLECTION

\$4.00

(All Dykes Medal Winners)

Blue Rhythm	Prairie Sunset
Elmohr	Ola Kala

GOLD RUSH COLLECTION

\$5.00

(One of each variety listed)

Arctic	Golden Glow
Berkeley Gold	Golden Majesty
Cloth of Gold	Golden Spike
Elsa Sass	Ola Kala
Golden Fleece	Spun Gold

SUPER SIX COLLECTION

\$6.00

(One of each variety listed)

Bandmaster	Katherine Fay
Bryce Canyon	Manyusya
Cloth of Gold	Sable

SNAPPY SEVEN COLLECTION

\$7.00

(One of each variety listed)

Black Forest	Mexico
Goldbeater	Minnie Colquitt
Harriet Thoreau	Sharkskin
Solid Mahogany	

SYMPOSIUM SPECIAL COLLECTION—\$16.00

(See page 2)

Chivalry	Lady Mohr
Blue Rhythm	Berkeley Gold
Helen McGregor	Snow Flurry
Blue Shimmer	Bryce Canyon
Master Charles	Cascade Splendor

GROUP COLLECTIONS

You Pick Them—Alike or Assorted

GROUP "A"

Any Iris not over 40c

5.....\$1.80	20.....\$6.00
10.....3.30	25.....7.00

GROUP "B"

Any Iris not over 50c

5.....\$2.15	20.....\$7.00
10.....4.00	25.....8.50

GROUP "C"

Any Iris not over 60c

5.....\$2.50	20.....\$8.00
10.....4.50	25.....9.50

GROUP "D"

Any Iris not over 75c

3.....\$2.00	10.....\$5.00
5.....3.00	15.....7.00

GROUP "E"

Any Iris not over \$1.00

3.....\$2.50	10.....\$7.00
5.....4.00	15.....9.60

GROUP "F"

Any Iris not over \$1.50

3.....\$4.00	9.....\$10.00
6.....7.50	12.....12.00

HALL OF FAME COLLECTION

\$2.75

(See page 2)

Select 6 varieties, as indicated.

PICK 1 FROM THIS GROUP

Ola Kala	Prairie Sunset
Sable	

PICK 1 FROM THIS GROUP

Great Lakes	China Maid
The Red Douglas	

PICK 4 FROM THIS GROUP

Wabash	Matterhorn
City of Lincoln	Golden Majesty
Los Angeles	Treasure Island
Golden Treasure	Christabel
Elsa Sass	Shining Waters

Extra Special

All 16 varieties listed above—
a \$10.15 value—for only
\$6.75

DELUXE COLLECTION

\$20.00

(One of each variety listed)

Azalea	Chamois
Bright Lights	Gypsy Rose
Blue Rhythm	Red Torch
Burgundy Rose	Sultan's Robe
Casa Morena	Three Cheers

ARISTOCRAT COLLECTION

\$50.00

(One of each variety listed)

Amandine	Lady Boscawen
Blue Valley	Lilac Lane
Cherie	Rainbow Room
Dreamcastle	Rocket
Fire Dance	Rodeo

BOULDER, COLORADO

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HYACINTH BULBS

GRAND MAITRE. Deep lavender.

L'INNOCENCE. Pure white.

LA VICTOIRE. Deep crimson-red.

PINK PEARL. Pleasing rose.

Each 20c; 5 for 95c; 10 for \$1.80;
25 for \$4.25.



GRAPE HYACINTHS

Deep cobalt-blue. Very hardy.
10 for 40c; 100 for \$2.80

Plan now for beauty next spring. Tulips, Daffodils and other Dutch bulbs will be shipped in early October as soon as received from our Holland growers. Peonies will be sent as soon after September 10th as you wish. All prices include postage.

GIANT DARWIN TULIPS

CARRARA. Lovely pure white.

FARNCOMBE SANDERS. A lovely bright scarlet.

GOLDEN HARVEST. Soft lemon-yellow.

PRINCESS ELIZABETH. Vivid rosy pink.

WILLIAM COPELAND. Bright lavender.

5 for 50c; 10 for 90c; 25 for \$2.00;
100 for \$7.50.

Giant PARROT TULIPS

BLUE PARROT. Bright violet.

FANTASY. Favorite salmon-pink.

RED CHAMPION. Unusual blood-red.

3 for 50c; 10 for \$1.25; 100 for \$10.00.

CROCUS BULBS

Large, strong bulbs in Yellow, Purple and White separate colors, or All Colors Mixed.

10 for 60c; 25 for \$1.15; 50 for \$2.20;
100 for \$4.00

Delightful DOUBLE PEONIES

EDULIS SUPERBA. Early rose-pink.

ELWOOD PLEAS. Light rose-pink.

FELIX CROUSSE. Brilliant red.

FRANCES WILLARD. Blush-white.

GENE STRATTON PORTER. Big white.

KARL ROSENFELD. Fine cherry-red.

MONS. JULES ELIE. Mammoth pink.

OCTAVE DEMAY. Big early pink.

REINE HORTENSE. Fine shell-pink.

SARAH BERNHARDT. Apple blossom.

SOLANGE. Cream, darker center.

SOUV. DE L'EXPOSITION. Large rose.

WALTER FAXON. Bright rose.

PRICES ON ALL PEONIES:

90c each; 5 to 9 at 85c each;
10 or more at 80c each.



DAFFODIL BULBS

KING ALFRED. Favorite grand rich yellow. Large, round, solid bulbs. 3 for 40c; 10 for \$1.20; 25 for \$2.80; 100 for \$10.00.



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